

# THE INKWELL

Volume III

ARMSTRONG JUNIOR COLLEGE, SAVANNAH, GA., FRIDAY, JANUARY 28, 1938

Number 4

## Armstrong Gets Service Bureau

### UNUSUAL HONOR

#### Loan Library of Playscripts For All Southern Amateur Dramatic Groups

The Savannah Playhouse of Armstrong Junior College has started a library of play scripts. We are the only Southern representative for Samuel French and Company, the largest publishers of plays in the world. Two other companies publishing plays are also furnishing scripts to the library. They are Rowe, Peterson and Company and the Dramatists Play Service Bureau of which Barrett H. Clark is executive director.

The library will contain over 1,500 play scripts by February. Any organization interested in obtaining these plays for reading purposes can get them by writing to Stacy Keach, the director of the Savannah Playhouse of Armstrong Junior College. An individual may order as many as three scripts at a time, and may keep them for a week. There will be no charge other than the postage required to send the scripts. From time to time bulletins will be printed listing suggested plays to fit the budget, costs, physical conditions of the stage, etc.

The Savannah Playhouse is starting a Service Bureau in addition to the loan library. Problems of a technical nature, such as directing, acting, stagecraft, design, lighting, costumes, make-up, etc., will be handled for the director or teacher. In cases where the technical problems are especially difficult, the Playhouse will send a representative to serve in an advisory capacity, providing his expenses are paid.

This service is non-profit-making. It is simply the result of a desire to aid the non-professional

(Continued on page three)

## Inkwell Investigates The Professors' Other Sides; Interesting Discoveries

Working on the theory that there are two sides to every question and every profession, the Inkwell interviewed the College faculty in an attempt to throw more light upon that little known other side. Does not each teacher hold in her breast secret ambitions other than teaching? Our task was to discover these ambitions.

To each professor we put the following question: "What would you like to do if you were not a teacher?" O! The answers we got! But read on and see for yourself.

Miss Spencer to our query promptly replied: "I would like to be a fiddler in the New York Philharmonic Orchestra." She was tempted to choose Toscanini's outfit, but desisted because her job under the maestro would not be a permanent one.

Mr. Gignilliat would choose either the ministry or journalism.

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### DEAN'S LIST

Students from both classes making the Dean's Scholastic Attainment List for the fall quarter of 1937-38 numbered 27.

They are: Morehouse Bowyer, Mary Crisfield, Elizabeth Dodd, Myrtice Draughn, Wesley de Valinger, Doris Falk, Mary Goette, Samuel Freeman, Jack Hagan, Georgia Anna Hill, Gere Jenkins, Florence Kolman, Phyllis Kravitch, Aaron Lang, Constance MacFeeley, Elizabeth Miller, Fenwick Nichols, Sybil Orr, Jack Parr, Margaret Rawlings, Lillian Rosenzweig, Saul Rubin, Helen Sharpley, Leslie Turner, Isabel Warner, David Wetherhorn and Rupert Woodward.

In order to make the Dean's list, all grades must be at least B's.

## Armstrong Grads On Honor Rolls

#### Emory, Georgia Alone Place Ten Alumni On Lists

The crop of Armstrongers first to graduate from its Alma Mater was well represented on the dean's list of at least two well-known Georgia educational institutions, the University at Athens and Emory University in Atlanta.

At Georgia eight Armstrong graduates were listed: Grace Bounds, Dolores Cowart, Elizabeth Gann, Coleman Mopper, Robert McCuen, Augusta Oelschig, David Robinson and Hoyt Ware.

Solomon Sutker and James Scarborough were listed on Emory's honor roll.

This represents an extremely high per cent of the Armstrong students attending those institutions.

### HARRISON FORMAN DISCUSSES CHINA

#### Authority On Far East Presents Lecture; Pictures

Accompanying the showing of his films taken in China recently depicting some of the horrors of the war there, Mr. Harrison Forman, technical director for the recent motion picture, "Lost Horizon," and authority on the Far East, gave his views on the present state of affairs in China in an informal lecture before the Community Forum on the evening of January 11.

Mr. Forman was introduced to his audience by Mr. Charles D. Russell, who pointed out Mr. Forman's versatility, characterizing him as an "intellectual gypsy."

The lecture and films were presented in the Junior College Auditorium. Several students acted in the capacity of ushers.

## Sociology Class Members Form Round Table

#### Students of Last Year Act in True Interest in Social Problems

To discuss current social problems the Sociology Round Table was formed by former members of the sociology 60 class, taught by Miss Frances Ennis in the fall quarter, and of other interested students.

The following were elected at the first meeting held January 12: Georgia Anna Hill, general chairman; Josephine Traub, program chairman; Martha Hausman, secretary.

Housing was the topic for discussion of the meeting on January 27. Meetings are held every other Thursday from five to six p. m. in the home economics room on the first floor of the Lane Building. In addition to discussion there are talks by outside speakers and trips around Savannah.

The Round Table is an outgrowth of requests by members of the sociology class for an opportunity to continue the course outside the classroom, and follows a trip to see the Norris Dam, Norris Housing, Techwood Housing project and various "slumming" tours about Savannah by Miss Ennis and a few interested students.

### FRENCH FILM IS PRESENTED

#### Large Audience Attends La Kermesse Heroique

On the evening of Monday, January 10, a large audience saw and heard in the Armstrong auditorium the French film "La Kermesse Heroique," directed by Jacques Feyler, and starring Francoise Rosay. The title is translated as "Carnival in Flanders."

This film was the winner of the *Grand Prix du Cinema Francais*, and was awarded a gold medal at the Venice International Exposition.

The picture was brought here by the French department of Armstrong Junior College, under the head of Mr. Reuben Holland.

If arrangements can be made for 35-mm. films, several talkie films of places of interest in France will be shown free to the students of the College.

### Tea Dances To Be Held In Ball Room

Future tea dances will be held in the ballroom on the third floor of the Armstrong building on Tuesday afternoons.

The music for these occasions will be furnished by the "College Four," a quartet composed of Isadore Karpf, David Wetherhorn, Arthur Phillips, and Billy Scott.

The change in the location of the tea dances is due to the fact that the auditorium is not available and also because the small attendance at the dances does not render it necessary for so much space.

## This is How Ec. 21 Books Arrive!

After a little more than two weeks of hopefully telegraphing this place and that in an effort to get economics books for some of the Economics 21 students, and finally having to order new ones (at \$4.00 per copy!), Mr. McNeill received a telegram announcing the arrival of the books. Rushing over to the College Nut in joyful relief, Mr. Mac ripped open the package, to find two instead of 22 Kiekhofers!

Wisecracks Mr. McNeill in class next day, "It's getting interesting to see whether the texts are going to get here first, or if we're going to finish the course first."

### Program Committee Creates New Interest in Assemblies

On Friday, January 21, was held an assembly that proved interesting for all who heard it.

A violin solo was presented by Marietta Cook, accompanied by Miss Margaret Spencer. Then Mr. Edward Dutton made an announcement concerning the drive for Infantile Paralysis funds.

After this President Lowe introduced Mr. Hudson Edwards, manager of the Bijou Theater, who spoke on "Trends in the Amusement Business."

This talk was so well received that President Lowe asked Mr. Edwards to perform his specialty, the poem, "Casey at the Bat." The laughter and applause then warranted another selection, "Casey's Revenge."

An explanation of the Theater Board was made by Douglas Richard.

This interesting assembly was the result of the Student and Faculty Committee, and others are being arranged.

## Lowe and Askew Represent Armstrong at G. S. W. C. Celebration in Valdosta

Representing Armstrong Junior College, President E. A. Lowe and Dean J. Thomas Askew went by auto to Valdosta, Georgia, where they attended the celebration and exercises held on January 14-15, Friday and Saturday, honoring the twenty-fifth anniversary of the founding of the Georgia State Woman's College, of which Dr. Frank R. Reade is president.

While in Valdosta, Mr. Lowe and Mr. Askew were at the Daniel Ashley Hotel.

### Powell, Britain Talk

On Friday evening, a dinner was given in honor of distinguished guests. The occasion was devoted to talks on the growth and development of the College, whose first president, Dr. R. H. Powell, was one of the speakers. Among the other speakers at the dinner were Dr. M. L. Brittain, president of Georgia Tech. After the talks the guests were introduced according to colleges. There were about 500 at the dinner, and approximately half of them were from out of town.

### Could Not Accept

Although Armstrong's representatives were invited to breakfast with the board of regents of the G. S. W. C.

## First Performance Of "Silver Cord" Last Evening

### ANOTHER SHOW TONIGHT

#### Displays Fine Technical Work and Acting Ability

*The Silver Cord*, the most important play written by Sidney Howard, was presented last night at the Armstrong Junior College Auditorium. The play was a great success and was warmly received by the audience.

The mother, a selfish, exacting, possessive type of woman who intended to keep her sons to herself regardless of their happiness and that of the ones they love was remarkably portrayed by Mary Eyler.

The entire cast did outstanding work. There was one change in the original cast. Isabel Warner was forced to drop out because of illness. Her part, that of Hester, Robert's fiancee, was taken over by Dorine Glass, whom we all remember from *Girl of the Golden West*.

*The Silver Cord* was very ably directed by Mary Peckham Keach. The cast included: Mrs. Phelps, Mary Eyler; David, her son, Hugh Taylor; Robert, her younger son, Vernon Bragg; Christina, David's wife, Amelia Hunt; Hester, Robert's fiancee, Dorine Glass; and the maid, Margaret Mustin.

The play production classes of Armstrong, with Stacy Keach, technical manager, constructed two very beautiful and authentic sets.

Another performance of *The Silver Cord* will be presented tonight at the Armstrong Junior College Auditorium.

College on Saturday morning, they had already made an agreement, and were unable to attend.

### Woolley, Thompson Honored

The big event of the assemblage was on Saturday morning when an academic session was formed and a march held in honor of Dr. Mary E. Woolley, former president of Mt. Holyoke College, and Dr. C. Mildred Thompson, dean of Vassar College, who were the two principal speakers of the morning. In their speeches they made a plea for general education, and expressed the opinion that there is at present too much specialization in the college level, and that there should be more stress put on good general education, training the average student for living.

In the afternoon, Governor E. D. Rivers and Chancellor Sanford were the speakers. However, President Lowe and Dean Askew were not able to stay for this part of the program.

Other Savannahians attending the celebration were Miss Nina Page, Mrs. J. K. Quattlebaum and John G. Kennedy, who is a member of the board of regents of G. S. W. C.

## THE INKWELL

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## LIGHTS OUT; DOORS CLOSED

Serious-minded students no longer have the use of the school library at night. Neither do the "rowdy-rowdies."

It's true that there was not a great number of scholars patronizing the library in the evening, and these were outnumbered by the socialites. But the fact remains that the library facilities would probably have been still accessible to the serious few had not the echoing activities of the others forced doors to be closed at seven p. m.

Perhaps not enough reprimands, or not the right kind, were given before such action was taken. I, for one, would like to see the library reopened at night for the benefit of those who wish its facilities then. It might work. It might not. I'd like to see it tried.

—R. C. W.

STUDENT'S BALL  
WILL BE GIVEN TONIGHT

Once a year, public spirited citizens have an opportunity to aid in one of the greatest battles ever fought against any one disease. This opportunity to lend their support comes during the campaign to raise a fund to fight infantile paralysis. Each year there are hundreds of dances given throughout the country on or near January 30th, President Roosevelt's birthday, for the purpose of raising this fund. As everyone knows, the President was once a sufferer of this disease himself and he is extremely interested in the foundation at Warm Springs, Ga., the center of study and control of the disease.

This year in Chatham County there are going to be two balls given, a senior ball and a junior ball. This junior ball is to be staged for the college and high school set. If success should accompany it in this, its first year, its continuance in future years will be assured.

So, therefore, I urge all students in this city to attend in order to aid Chatham County in reaching its stipulated quota. This junior ball will be given at the Hotel Savannah on the night of Friday, January 28th. Tickets are being sold in our College Nut.

Please don't fail to be there and don't forget to bring your friends—the more, the merrier!

So remember—the Hotel Savannah, Friday night (the 28th), the Junior President's Birthday Ball! I sincerely hope that I shall see all of you there.

FRANK BARRAGAN, Chairman,  
Junior Executive Committee for the  
President's Birthday Ball.

## A NEW QUARTER BEGINS

The beginning of a new quarter brings new opportunities. We can begin again if we have been slack in studies last quarter

or we can uphold what we have already accomplished.

It is also true that we can backslide and give up trying. This ought not be the case; one need not be disheartened by adverse results.

To have one strike called against us is not dire disaster, but a temporary setback requiring a little composure and courage.

Let us, then, start the new quarter with renewed vigor and turn over a couple of new leaves.

## A NEW SLANT ON SCHOOL SPIRIT

So many discourses of varied nature about "school spirit" have been written in our high school and college publications that most of us easily work up a rebellious feeling against such waste of space when we read articles and editorials striking up the same discordant notes about our lack of support to this and that which our school is trying to do. Realizing that if our editorials are to be read we must appeal to student taste, the frequent contributors to this page have, for the most part, taken precautions not to step too hard on anyone's reading nerves. The result has been that "The Inkwell's" editorial page has been serene—too serene. By this we don't mean to give the impression that an editorial bombshell will explode, but only to explain that we haven't got the verbal power to explode one. However, a few well directed pot shots may make the hit we would like.

All colleges present a well planned extra-curricular program, which educators agree is beneficial to the student. Armstrong is in good accord with this movement and is on a par with many of the better colleges in giving its students the best available in athletics and education outside of the class room. With this in mind, we take you without any more preliminaries to the present attitude existing among many Armstrong students towards the events which have been prepared especially for their benefit this very school quarter.

Basketball season is now in vogue and by demonstration our team ranks with the best in the city. Yet many students fail to attend the basketball games—most of them are free—and some do not attend any. It stands to reason that sometimes we are overloaded with work and can't attend athletic events, but there are those who contend they are always busy and besides they are not interested in athletics because they are going to college with the sole purpose of obtaining the best education possible. They don't stop to consider that there is a purpose in the College's fostering of our basketball games.

Evidently the college authorities realize the educational side of extra-curricular activities, for every Friday an interesting speaker is present at our chapel exercises to address and inform us. There are still those individuals who won't attend because the rest of the students go there, and they must use their hour to study. Before, an excuse, that the program was not to be so good, might have been accepted, but now this excuse has been blasted by the Student and Faculty Program Committee who have recently arranged the most interesting programs available. Still those individuals won't attend. We know that many avoid the chapel exercises in order that they may take a walk or play, and to them we offer our sympathy, as we feel that if the weekly programs were discontinued they are capable of raising the loudest squawk.

How to end this brainstorm has us stumped, and we're the first to admit it. However, if some of you "guys and gals" would see the extra-curricular activities of our college in a new light you would contribute much to Armstrong's forging ahead. They are presented first and last for our benefit—why not use them for such?

## Advice to the Pros

Teachers who have been inspired by the department and who are earnestly trying to improve their technique might be a bit puzzled as to how they can judge the progress they are making with the newer methods.

The most accurate barometer of your improvement is found in the attitude of the pupils themselves. Do they yawn often? Only one yawn every minute indicates that you are doing excellently; two, very well; at three you are slipping; fitful slumber and deep sleep, the former not so condemning as the latter, place you in the lower brackets of the dull teachers; and if you yourself feel drowsy—well, you must be as boring as a hungry, extra ambitious Mexican screw worm working on a rotten log, which is very boring, indeed. On the other hand, if there are no yawns, no signs of boredom whatsoever, there is a fly sitting on your proboscis, or some other equally interesting phenomenon holding the attention of the class. Shoo it off.

In this day when scientific methods of grading are used (incidentally, we believe that this method of grading on curves gives unfair advantage to the girls), we present the latest method, which is based on the psychology of Fr. (ea) ud. Subtract the number questions missed from the total number given, add the number of hooks in Aunt Sophie's corset, multiply by the price of collard greens a bunch, and throw in for good measure the amount of last month's gas bill. Promptly disregard this total; add the number right to number wrong and there's your score.

If the more conservative element of the faculty balks at the preceding method, there is another which even the most solid right-wingers cannot but admit gives an equal chance to the prof and pupils. Our viewpoint is that we pupils have had nothing to do with the course of history, the development of the various arts, sciences, and principles upon which we are tested. These things are entirely beyond our control. What if someone demanded of you how many Ethiopians Ben Achmed Slami beheaded in 462 B. C., and held you responsible for this? You would feel an injustice had been done you.

So let the student have a hand in what he is tested on and in his subsequent mark. For instance, the social science grade might be determined by a hand of slap-jack between the student and teacher, the English mark based upon the outcome of a mumbley-peg game between student and professor, and other such fair methods of marking.

Variety is the spice of life. Professors should change their ties more often than once each quarter. The same old pattern with the same old grease spots gets monotonous.

Our conscience bothers us. We must confess that recently we joined the S. F. P. W. O. P. E. (Society For the Pulling of the Wool Over the Professors' Eyes). But that might lead the rival organization into a U. P. O. W. A. F. O. S. F. P. O. W. O. P. E. (United Pupils of the World and Friends of the Society For the Pulling of the Wool Over the Professors' Eyes). Then again, this might lead into a—but enough, why go on?

## Don't Mind Us

## THE NATURALIST

You never liked anything out of doors; Nature, you said, was a pain. And the fields I loved made terrible floors,

And you hated to walk in the rain. As for songs I heard in the wind you said

That you'd take Nelson Eddy instead,

That a specialist ought to examine my head

—And I was squelched again.

My hero, I think it is time you knew  
That fairies and trees (I have found)  
Are quite as enchanting to me as you,

And they don't sneer at the ground,  
So nature and I will take a chance  
In spite of your superior glance,  
... But darling, for party or play or dance,  
It's nice to have you around.

## ARMSTRONG EPILAUGHS



Ci-Git Mademoiselle Spencer

Stranger lamenting here, you weep  
One who loved Chopin, Maurois  
and sleep.  
But stop your tears; in vain they  
drench  
This mound—unless you sob in French.

## GOLD DIGGER OF 1938

He works so hard to make his way,  
His every penny counts.  
The money he would spend on dates  
Would make up large amounts.  
So I won't let him spend his dough  
On a little dope like me;  
—For I have met another guy  
Who's richer, don't you see?

—By Geneva Hodges.

(Note: Anyone interested in writing for this column may see Doris Falk.)

Over the Professors' Eyes). The wives might band into the W. A. S. F. P. O. P. O. W. O. P. E. (Women's Auxiliary to the Society For the Prevention of the Pulling of the Wool Over the Professors' Eyes). But that might lead the rival organization into a U. P. O. W. A. F. O. S. F. P. O. W. O. P. E. (United Pupils of the World and Friends of the Society For the Pulling of the Wool Over the Professors' Eyes). Then again, this might lead into a—but enough, why go on?

Anyway, there are a lot of things going on around here that you teachers don't know about. As Noah said when the weather man predicted showers, you don't know the half of it.

## The Roundabout



Lost, strayed, or stolen. One little blue book with some pretty interesting gossip in it. So till we find the I. b. b. will just have to knock along on one cylinder. P. S. —But when we do—!!!

First item on the list is an orchid to one Maxie Solomons whose splendid playing has done more than a little to brighten things up around Armstrong. There are few people who can watch the little gal go to town without feeling just wee bit of envy well up inside. She's really got something there!

Tableaux: Miss Electa under the mistletoe in the Nut with Gabby on the brink of doing the customary thing. But, believe it or not, not a thing happened—we saw it ourselves. Faint heart ne'er won fair lady, Gabby! . . . Kiley, half in and half out of the boy's locker, half in and half out of his uniform . . . Mr. Keach in his picturesque overalls, with paint splattered all over his face, looking as if he ought to be quarantined for smallpox or something . . . The members of the Zo class struggling in with big bags full of cats . . . Edwards trying to write a book review . . . Pierce in Sunday school.

This 'n' that—Chicken Lloyd surely seems to have a way with the femmes . . . Wonder what takes Selma up Clemson way? Doug is mighty proud of a certain photograph he has these days. And no wonder—she's a swell looking number, Doug . . . Who set Trig's house afire? . . . Woody loves to read the classics, especially aloud . . . Anybody know who Wally's knitting that sweater for? . . . Kiley seems to be much in demand these days. And we always thought he was a woman hater! . . . Is Ketchum or isn't Ketchum going to Clemson? . . . Hipson's been calling a number but hasn't been able to get it yet. Whose number is it, Jeanne? The contemporary Georgia course seems to be popular with Armstrong students—also Dr. Dyer's courses, as usual . . . Miss Beckett for no good reason hates our dainty little column. When did we do you wrong, Becky? . . . Andy Wilson really has the conservatively colored shires . . . Mr. Boyd attended Humanities class to read the Aeneid. Going soft, Professor?

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## INKWELL INVESTIGATES

(Continued from page one) Speaking of his present profession, he said, "I like to teach because I like to see the students suffer." He smiled when he said this so we won't hold it against him.

Mrs. Stevens would like to be an archaeologist and dig for old relics in Greece. The practice of law, for which she is fully qualified by college training, would very likely be her profession now if she weren't a teacher, she asserted, and also farming holds an attraction for her.

Mr. Holland, the construction engineer, is what the said gentleman would like to be known as, if he weren't Mr. Holland, the professor.

Miss Henderson would like to be a dealer in chinaware. That's her hobby now.

Dr. Dyer is strongly attracted by psychometry, which he explained at seeing our eye cocked, is applied psychology and consists in unraveling kinks in the human mind. His second choice is in the soil, he simply stating that he "likes to watch things grow."

Miss Ennis presented her position with, "My choice after home economics would be matrimony." But getting serious (or was she serious at first), Miss Ennis spoke of how contented she is in her present work.

Mr. Boyd thinks very highly of surgery and research work. Those canaries of his come in here some where, we reason. By the way, did you know that Mr. Boyd entered college intending to be a landscape architect.

Mr. Keach was reluctant to reveal that he, like Dr. Dyer, would desire to practice psychometry. It took a bit of coaxing, but finally this "second side" was revealed.

Mr. McNeill, who is somewhat attracted by dentistry, would enjoy being business manager of a moderate sized manufacturing concern. Any offers?

Unfortunately, Mr. Hawes, Mr. Shiver and Mr. Kolgakis could not be contacted for an interview in time to meet the deadline of this issue. Judging from the answers of the others, we might use our imagination freely and yet not think of more surprising answers from them than are actually the case with these gentlemen.

There are two of the faculty which we must not forget above all. They are the President and the Dean. Mr. Lowe replied to our stock question with these words: "If I weren't in my present profession, unquestionably I would be a doctor." He would like to farm, too. "I am interested in people first, and after people, na-

## NEW BOOKS

Three of the newest books in the Armstrong library are: Van Loon, *The Arts*; Erskin Caldwell's *You Have Seen Their Faces*; Gerald W. Johnson, "The Wasted Land."

The last two describe briefly, but vividly, the economic conditions, chiefly rural, of the South. Caldwell's book is profusely illustrated with photographs by Margarite Bourke-White.

*The Arts* is a history of all the arts, showing how the development of each of them is involved in the development of all. It is very attractively illustrated by the author.

New books have been received for use in Humanities, Social Science, Business Finance and Investments.

## ARMSTRONG LUTHERAN WOMEN'S ORGANIZATION

The Armstrong Lutheran Women, a club composed of the Lutheran women attending Armstrong, met for the first time this year on January 17 at the home of Elizabeth Stevens.

A resolution was made to ask Mrs. William S. Boyd to become the faculty adviser.

The following officers were elected: president, Georgia Anna Hill; vice president, Elizabeth Stevens; secretary, Ardelle Waldhour.

Among the members are: Marie Helmken, Georgia Anna Hill, Corinna Jewett, Geraldine Monsees, Elizabeth Stevens, Eleanor Tietjen, Leslie Turner and Ardelle Waldhour.

## ARMSTRONG GETS

(Continued from page one) theater. The Savannah Playhouse of Armstrong Junior College hopes to serve every high school, college, university and little theater by suggesting plays most suitable for their individual needs. Directors and teachers are invited to use these services as often as they desire.

ture," he explained.

Mr. Askew has an interest in

law and journalism. He has previously engaged in both of these fields to some extent.

One ambition of our Dean that has never been realized and gnaws at his soul, even now as it did in his boyhood, is to ride bareback on two white horses in a circus!

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## SORORITY RINGS

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## Exchanges

By Phyllis Kravitch

Student Resolution for 1938: To learn more and more about less and less until I know everything about nothing.

—Bay Window.

I took her to a night club

I took her to a show—

I took her almost everywhere

A lad and lass could go.

I took her to a frat dance,

I took her out to tea,

When suddenly I realized

That she's been taking me.

—South Carolina Gamecock.

She: I'm afraid to go down this street, it's so dark.

He: But I'm with you.

She: That's why I'm afraid.

—Mercer Cluster.

Prof.: Name a well known date in Roman history.

Student: Anthony's with Cleopatra.

—Colonade.

Do you know the Deans—Dizzy and Daffy?

Bored Student: He sure is.

—West Georgian.

He: Love I you?

She: Deed I do.

He: Kiss I you?

She: Fraid to.

He: Cold, honey?

She: Bout to freeze.

He: Want my coat?

She: Just the sleeve.

He: Full or empty?

She: Full, please.

—Beach Comber.

Miscalculation

Here I lie  
Under sod and muck—  
Thought it was thunder,  
It was a truck.

—Colonade.

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## Sports Chatter

Well, another year has rolled around and with it another issue of "Inkwell" . . . So of necessity we must force our monthly chatter upon you.

Did you notice the brain trust in action in the far right hand corner during the Gordon game . . . It consisted of Coaches Shiver, Shore, Van Geisen and Thomson . . . You should have seen Captain Jack McLaughlin sitting in the washbowl taking a bath the other night . . . Also in the limeight the same night was ex-Geechee Bunny Lanier, who was attempting to use the baking lamps as a cigarette lighter . . . Tommy Walsh didn't get into the Gordon game, but his shoe did . . . it was used when one of Owen Stoughton's ripped.

Did you know that Armstrong's school spirit is a thing of the past . . . that is according to several adult Savannahians, who can't understand why this student body cannot support their basketball team, when they don't even have to pay to see the games . . . We are of the same opinion as these adults are . . . to us the lack of support looks as if the Armstrong students do not have what it takes to stand up for their school.

The J. E. A. game was a *foul* thing, wasn't it? Did you know that in this same game Stoughton and Walsh were playing against their former mentor at B. C. . . in the person of Eddie Mazo . . . Also that Robbie Thomson is coach of both the High School and Armstrong boxing squads.

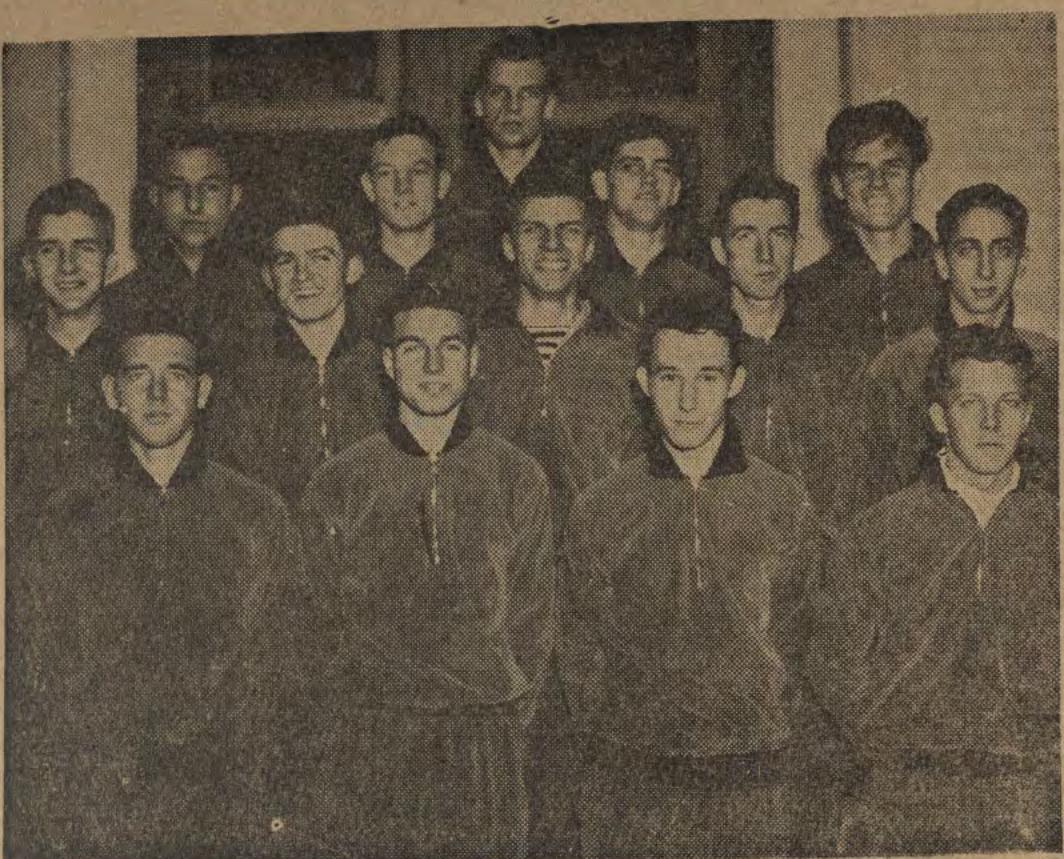
Locks like Armstrong shot a "blank" athletically when they let Archie Palmer slip between their fingers . . . Since Archie has been playing for the Medicos they have started a winning streak which looks as if it will be hard to break.

It appears that the great basketball team which Armstrong had on paper can't get started . . . It is our humble guess that there are too many stars and that the boys can't quite seem to forget that they are not playing for B. C. and High School anymore, but rather for Armstrong, however, all of this should come out after a few more games.

## Out-of-Town Students' Names Available

Students whose homes are not in Savannah are listed by states as follows: New York, Corinna Jewell, New York City; Richard Knowlton, Binghampton; South Carolina, James Phail, Blackstock; McMillan Solomons, St. Matthews; Alma Wood Du Puis, Hardeeville; William B. Rice, Allendale; California, George Peterson, San Diego; Pennsylvania, Adaline Gumble, Howley; Massachusetts, Jean Hipson, Hamilton; Georgia, Kenneth Brady, Waycross, Thomas Brown, Swainsboro; Elise Cason, Waycross; H. R. Chapman, Jr., Blackshear; A. R. Clark, Jr., Portal; L. W. Cribb, Jr., Waycross; Dolores Dasher, Eden; Robert DeLoach, Glennville; Louise Gibson, Hinesville; William Glass, Brunswick; George Hart, Waycross; William Miller, Pembroke; Willene Minchew, Waycross; Violet Moore, Atlanta; Caryl Morgan, Clyo; Jack Parr, Cedartown; Louis Pfeiffer, Sylvania; Allen Poppell, Glennville; L. P. Puckett, Jesup; Dorothy Rhodes, Stone Mountain; Laura Sallatte, Ludowici; Horton Richardson, Stilson; Talmadge Tootle, Glennville; Frances Tregone, Mon-

## ARMSTRONG'S 1938 BASKETBALL TEAM



Front row—Melvin Kiley, Charles Waldrop, Carlton Price and Craig Palmer.  
Middle row—Ed Feuer, Captain Jack McLaughlin, Tom Walsh, John Du Pont, Joe Richman.  
Back row: Arthur Cranman (alt. capt.), Bill Guest, George Peterson, Owen Stoughton and Jack Hagan.

## Basketball Scoring

McLaughlin	F.	42
Stoughton	G.	37
Stevens	F.	30
Cranman	G.	29
Kiley	G.	24
Walsh	G.	9
Price	G.	2
Guest	G.	1
Total		144

Basketball Scores:  
Win 2, Lose 4Something To Be Forgotten  
As Far As We Are  
Concerned

Armstrong has played six basketball games so far this season. We won two and lost four, of which defeats only one was overwhelming, that of Armstrong vs. Georgia Frosh.

On January 5 in the City Auditorium Armstrong defeated the Medicos, 41-33. Then January 7, South Georgia Teachers College beat us here by a score of 34-28. Then we had a decisive defeat of 11-22 at the hands of the Jewish Educational Alliance, on the Alliance court on January 11. January 14 brought Gordon Military Institute here to the Y floor. The score was more consoling to the Armstrong fans. It was 36-31 in favor of Armstrong!

The Geechee team then went on a two-game trip, suffering defeat at the hands of both opponents. The University of Georgia Frosh beat us by 43-18 and Georgia Military College by 24-22, January 21 and 22.

Several Armstrong players joined with Benedictine and High School players to play the Jewish Frosh; Juanita Waters, Oliver; Dorothy Waters, Statesboro; Ethelda Weitman, Alamo; Margaret Willcox, Hinesville; Olin Wimberly, St. Simons; Juanita Everett, Register; William Riddle, Millen.

Lowe, Askew, Dyer  
Attend AssociationGeorgia Association of  
Colleges Meets In  
Macon Today

President E. A. Lowe, Dean J. Thomas Askew, and Dr. John P. Dyer are attending the Georgia Association of Colleges meeting in Macon today and tomorrow.

President Lowe is vice-president of the Association and will discuss before it the question of college transfers.

Dean Askew is to discuss ways and means of promoting greater co-operation between the junior colleges of Georgia, which number about twenty.

Dr. Dyer will take part in the meeting of the directors of testing and guidance.

## Class to Travel

In accordance with the subjects being studied this quarter by the class in Home Furnishings, the class is planning to visit Charleston, S. C., Milledgeville and St. Augustine, Fla., within the next two months in order to study the various types of architecture. Numerous types of Savannah homes will also be visited.

Alliance in a performance for the benefit of the fund for Infantile Paralysis. It was held last Tuesday and the score was 43-32 in favor of J. E. A.

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—for all occasions

## PING-PONG TOURNEY

During the past few weeks Armstrong's athletic great have turned from the gridiron and basketball court to the ping-pong tournament. This is merely a preliminary tourney to determine the various rankings of the players in school. A contest for the school crown will be held at a later date.

At this date the present tourney has not been completed. It finds Nelson Waite in the final round opposing the winner of the Dupont Richard match.

## BOXING

Robbie Thomson's leather slingers have started practice. Led by Captain Robert "Stinky" Miller, thirteen men are practicing every night at the Y. M. C. A. Judging by the experienced men out for the team, prospects seem rather dismal, however the whole squad is full of enthusiasm and this should partly make up for their lack of experience.

Miller, Tommy Stokes and John Tyre are the only lettermen returning. However, Arthur Phillips, another letterman, is planning to come out in a few days.

Those practicing daily at the "Y" are: Wilder Blitch, John Tyre, Robert Burt, Chester Brushwood, Fenwick Nichols, Jim Woodward, Capt. Miller, Tommy Stokes, Bill Lloyd, Dick Knowlton, J. Hyne, Lukie Bowyer, Billy Glass.

## NOTICE!

There will be this afternoon in the Publications office at 3 o'clock an important meeting of the editorial staff of the Inkwell.

Will all members please be present. The Publications office is on the third floor of the Armstrong building.

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